

**Edward F. Payson**

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<http://www.imdb.com/name/nm3078850/>

Reel <https://youtu.be/haF77tcQ954>

Full Video Portfolio <http://www.youtube.com/user/superman232386>

**EDUCATION**

Columbia College Hollywood Tarzana, CA

B. F.A. in Cinema Emphasis: Directing, Writing *cum laude*

**PRODUCTION EXPERIENCE (2005 - Present)**

Director *Our Friend Jon* (Documentary Feature) an Anti-Hero Production

Director *The Sunday Night Slaughter* (Independent Feature) an Anti-Hero Production

Director *Fury: The tales of Ronan Pierce* (independent feature) OcularStorm Productions

Director *Morbid: A Love Story* (independent feature) an Anti-Hero Production

Director *Unsigned* (documentary feature) an Anti-Hero Production

Director *The Cohasset Snuff Film* (independent feature) an Anti-Hero Production

Director *The Itch* (short film) an Anti-Hero Production

Director *On The Prowl* (music video) an Anti-Hero Production

Director *Wanna Say* (music video) an Anti-Hero Production

Director *Happy Anniversary* (short) an Anti-Hero Production

Art Director *Nazis at the Center of the Earth* (feature) The Asylum

Art Director *Air Collision* (feature) The Asylum

Executive Producer *Fury: The tales of Ronan Pierce* (independent feature) OcularStorm Productions

Producer *The Id Proxy* (independent feature) dir. Matthew Dumond

Editor *On the Prowl* (music video) an Anti-Hero Production

Editor *Morbid: A Love Story* (independent feature) an Anti-Hero Production

Editor *Unsigned* (independent feature) an Anti-Hero Production

Editor *A Mother's Love* (short) an Anti-Hero Production

Colorist *The Suicide Films* (short) an Anti-Hero Production

Asst. Director *Rule of Law* (independent feature) dir. Moziko Wind

Asst. Director *Night at the Fantasia* (short) dir. Alex Barron

Asst. Director *Labor Away* (short film) dir. Brian Baker

Casting Director *Holiday* (short film) dir. Justin Zagri

Casting Director *Kiss* (short film) dir. Justin Zagri

Camera Operator *Unsigned* (documentary) an Anti-Hero Production

Asst. Camera Operator *School Talk* (talk show) PBS Rhode Island

Location Scout *The Id Proxy* (feature film) dir. Matt Dumond

Location Scout *Rule of Law* (feature film) dir. Moziko Wind

Lighting Technician *Die-ner (Get It?)* (independent feature) dir. Patrick Horvath

Best Boy *Difficult to Stay Alive...And Die!* (short film) dir. Michael Bail

Grip *Shot in The Dark* Dir. Steve Mangurton.

Grip *Stripped* (Independent Feature) dir. Mark Lafleur

Office Production Assistant *Blue Mountain State* (television series) Varsity Pictures dir. Brian Robbins

Production Intern *Sonny With a Chance* (television series) It's a Laugh Productions dir. Eric Dean Seat

## EMPLOYMENT

2011-2017

Producer Director an Anti-Hero Production

Developed and produced over 300 commercial projects from concept to finished product.

2010-2011 Producer/Editor Mahalo.com

Produced, directed and edited 30 informational videos per week to be monetized on the internet.

2008-Present Writer/Director/Producer - Anti-Hero Production, L.A., CA

Produced, edited, directed and raised money for two feature films, with two more currently in development.

Oversaw all development, pre-production, production and post-production. Hired and directed professional crews of over thirty people. Led casting sessions and contracted talent Finished on time and on budget. Wrote press releases, loglines and synopses for publication also extensive script coverage.

2007-2008 Personal Assistant – Indie Rose Films (story consultant, Marie Rose), Tarzana, CA

Duties for this Hollywood writer and story consultant included: scheduling meetings, heavy research, PowerPoint presentation creation, databases maintenance for industry events and client rolodex, heavy story coverage and story notes, errands and deliveries, conducted on-set videotaped interviews for in-house productions, heavy phones

2008 Office P.A.- Varsity Pictures, West Hollywood, CA

Duties: Heavy script coverage, researching and assembling the elements for production packages to pitch to networks, errands, studio runs, script deliveries, screen emails, research and evaluate news/magazine articles and comic books as possible features. Promoted to office production assistant for Blue Mountain State television series (Spike TV). Awarded \$1250.00 film internship grant by the Academy Foundation of the Academy of Motion Picture Arts and Sciences for this internship.

2009 On-set P.A. *Sonny With A Chance* (It's A Laugh Productions), Burbank, CA

Duties: Shadowing director, ordering lunch for the crew, incoming calls, faxing, copying, distributing scripts, updating color-coded script revisions, audience control during live studio production days for this Disney Channel family sit-com.

## RELEVANT JOB SKILLS

Microsoft Office (Word, Excel, PowerPoint) PC & Apple, Final Cut Studio (incl. DVD Studio Pro, Compressor), Final Draft, internet savvy, story coverage, storyboarding, still photography, familiar with casting websites such as L.A. Casting, cinematography experience with Canon 7D, Canon XH-A1, Canon Rebel T2i (own), Sony ex-1, Sony ex-3, familiar with the Red workflow. Strong knowledge of on-set equipment and practices. Mini-DV, own reliable car w/GPS

## AWARDS & HONORS

\*Las Vegas Int'l Film Festival finalist (*Morbid: A Love Story*),

\*Winner Best Documentary, SNOB Film Festival (*Unsigned*)

\*Winner Best Documentary, Itzon Film Festival (*Unsigned*)

Academy of Motion Picture Arts and Sciences film internship grant (\$1250.00)

## REFERENCES

Moziko Wind, Wind Productions - Director (818) 404-2232

Jeremy Mcgovern, (Producer Food Network) 310-621-8263

Maria Olsen (Producer Monsterworks66) 818-914-8896



June 3, 2008

To Whom It May Concern:

Edward Payson has worked as my assistant in the Alumni & Student-Industry Relations office at Columbia College Hollywood for the past three months. His duties include all manner of administrative support, from heavy internet research, filing, database maintenance, and creating PowerPoint presentations to running errands, managing email and phone lists as well as rolling calls.

I've noticed that Edward consistently exhibits the kind of professionalism we all wish for in a worker, arriving on time and tackling any tasks assigned to him with a can-do attitude. He possesses an excellent work ethic and applies himself to all the tasks he's assigned, always finishing them in a timely fashion. In fact, he often finishes an assigned task ahead of schedule and is the type of proactive employee who asks what else I need done. Additionally, he works well with others, asks intelligent questions when the situation calls for it, and he handles leadership responsibilities with ease.

In addition to being a superb worker, Edward has also managed to achieve Dean's List honors both semesters he has attended Columbia College Hollywood. Schoolwork aside, Edward has done all he can to keep busy in the entertainment industry. He recently worked on some low budget horror films as well as directed his own feature film, *Morbid: A Love Story*, which he hopes to screen at festivals in 2009. Thus, his time management skills are outstanding.

In short, Edward is an ambitious, skilled student filmmaker with a lot of potential. I believe he will be the perfect addition to any company who desires an exemplary worker because he's willing to give his all to each and every task on his desk, often going above and beyond what's expected to achieve quality results.

Please feel free to phone or email if you have any further questions.

Sincerely,

Marie Rose  
Head of Alumni & Student-Industry Relations

(818) 401-1034 direct dial  
mrose@columbiacollege.edu

Columbia College Hollywood

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To Whom It May Concern,

I want to take this opportunity to recommend Edward Payson to your organization.

As one of his instructors at Columbia College Hollywood, I worked with Edward on a continuing basis and found him not only intelligent and very creative, but also dependable and a "Real Team Player." He not only put total effort into his own directing projects, but he was always willing to assist his classmates in any capacity they required. He is personable with a great sense of humor that makes him easy to work with.

I believe Edward will be a success in whatever area of the film business he goes into, and I would not hesitate to work with him.

Sincerely,

A handwritten signature in black ink, reading "Stuart H. Berg". The signature is written in a cursive style with a large, stylized "S" and "B".

Stuart H. Berg  
Instructor  
Columbia College Hollywood